

Violoncello solo

Suite concertante

for cello and string orchestra

I.

Moderato ♩ = 86

Tamás Beischer-Matyó

p *espressivo*

f *f*

mf *f*

pp *mf*

p *p* *f*

pp *f*

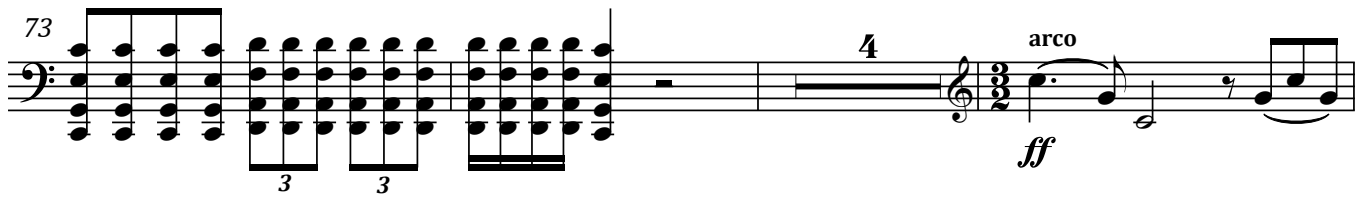
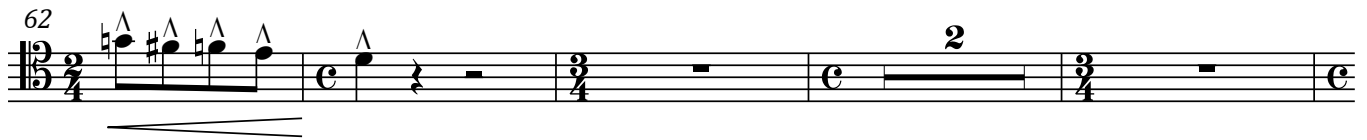
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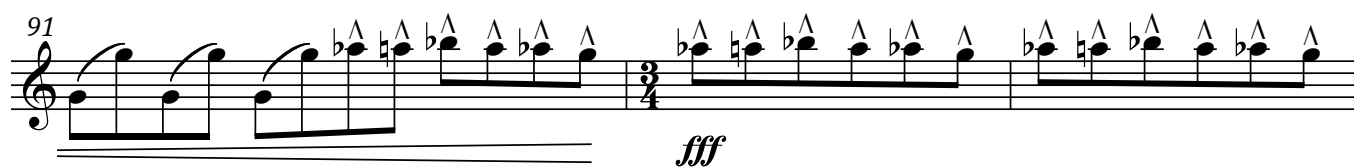
www.beischermatyo.hu/suite_concertante

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Violoncello solo

2





II.

Vivace scherzando $\text{♩} = 84$

p *f* *p*

6 *f*

11 *p* *f* *p*

16 *fff*

22 *p* *f* *p*

27 *f* *ff* *energico*

32 *mp* *molto leggero* *ff*

35 *mp*

38 *mf*

41

44 *ff*

47 *p* *f* *p*

52 *f*

57 *p* *f* *p*

62 *fff*

68

74

III.

Adagio molto e cantabile ♩ = 42

3

p semplice

8

13

18

24

mf

29

f

35

40

ff

47

p

53

59

pp

64

3

pp

IV.

Presto scherzando $\text{♩} = 144$

5

f

11

16

22

28

12

mf

45

50

fff

56

7

19

86

ff

8

Violoncello solo

8

99 *fff*

105

111

117

122 12 *f* appassionato

139

145

152 9 *fff*

166 6 11

Detailed description: This is a musical score for a cello solo. It consists of nine staves of music. The first staff (measures 99-104) begins with a forte fortissimo (*fff*) dynamic and features a series of chords with accents. The second staff (measures 105-110) continues with chords and a melodic line. The third staff (measures 111-116) shows a melodic line with a long slur. The fourth staff (measures 117-121) continues the melodic line. The fifth staff (measures 122-138) includes a measure rest for 12 measures and then returns with a melodic line. The sixth staff (measures 139-144) continues the melodic line. The seventh staff (measures 145-151) continues the melodic line. The eighth staff (measures 152-165) begins with a measure rest for 9 measures and then returns with a melodic line. The ninth staff (measures 166-171) includes measure rests for 6 and 11 measures. The score is written in bass clef for the first eight staves and treble clef for the last staff. The key signature has one flat (B-flat). The dynamics range from *fff* to *f*.

Violoncello solo

9

187

2

f

194

4

203

14

V.

Allegro moderato ♩ = 116

The first system of the musical score for 'Allegro moderato' by Franz Liszt, measures 1-27. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, some with accents. The dynamics are marked *f* risoluto, *appassionato*, *fff*, *mp*, *fff*, *mf*, *f*, and *ff*. The time signature changes from common time (C) to 3/4 and back to common time. The system ends with a 2-measure rest.

Violoncello solo

10

32 *ff* *tr*

36 *tr* *f* *f* *mp* 3

41 3 3

46 3

52 *espressivo* 3 3 3

56 *pp* 6

67 *ff*

71 *ff* *sul D*

75 *ff* *sul D* 2

Detailed description: This musical score for Violoncello solo consists of eight staves of music. The first staff (measures 32-35) is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a fortissimo (ff) dynamic and a trill (tr) on the first measure. The second staff (measures 36-40) continues in bass clef, featuring a trill (tr) and a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo to mezzo-piano (mp). The third staff (measures 41-45) is in bass clef and contains two triplet markings (3). The fourth staff (measures 46-51) is in bass clef and contains a triplet marking (3). The fifth staff (measures 52-55) is in bass clef with a 12/8 time signature and is marked 'espressivo'. It contains three triplet markings (3). The sixth staff (measures 56-66) is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a long, sustained note with a tremolo effect, marked with a piano-piano (pp) dynamic. The seventh staff (measures 67-70) is in bass clef with a key signature of two sharps and a 3/4 time signature, marked with a fortissimo (ff) dynamic. The eighth staff (measures 71-75) is in bass clef with a key signature of two sharps and a 3/4 time signature. It begins with a fortissimo (ff) dynamic and a 'sul D' instruction, followed by a decrescendo to mezzo-piano (mp) and a final fortissimo (ff) dynamic. The staff contains a '2' marking and a 'sul D' instruction.

Violoncello solo

11

79 *parlando*
f

89

94 *più parlando*

98

102 *ff*

106

111

115 *f risoluto*

119 *appassionato*

123 *fff*

6

3

3

4

Detailed description: This is a musical score for a solo cello. It consists of nine staves of music. The first staff (measures 79-88) is in bass clef, 3/4 time, with a key signature of one sharp (F#). It features a sixteenth-note pattern, a six-measure rest, and a triplet. The second staff (measures 89-93) continues the triplet pattern. The third staff (measures 94-97) is in treble clef, 3/4 time, with a key signature of one sharp. The fourth staff (measures 98-101) continues the melodic line. The fifth staff (measures 102-105) is in treble clef, 2/4 time, with a key signature of one sharp. The sixth staff (measures 106-110) is in treble clef, 2/4 time, with a key signature of one sharp. The seventh staff (measures 111-114) is in treble clef, 3/4 time, with a key signature of one sharp. The eighth staff (measures 115-118) is in treble clef, 3/4 time, with a key signature of one sharp. The ninth staff (measures 119-123) is in bass clef, 3/4 time, with a key signature of one sharp. It features a triplet and a four-measure rest. Dynamics include *f*, *ff*, *f risoluto*, *appassionato*, and *fff*. Performance markings include *parlando*, *più parlando*, and *appassionato*.

Violoncello solo

12

130

fff

134

fff

139

fff

144

fff

150

fff

183

f dolce

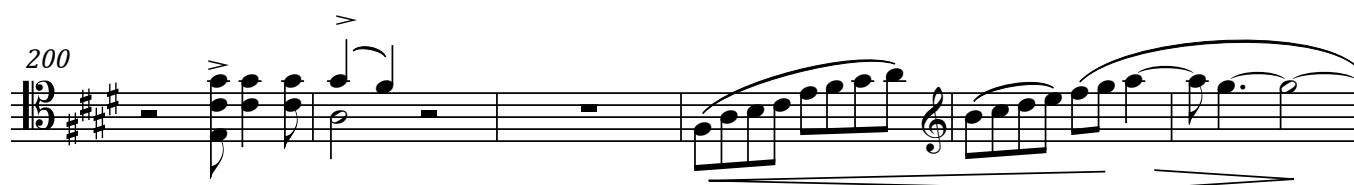
188

f dolce

195

f dolce

200



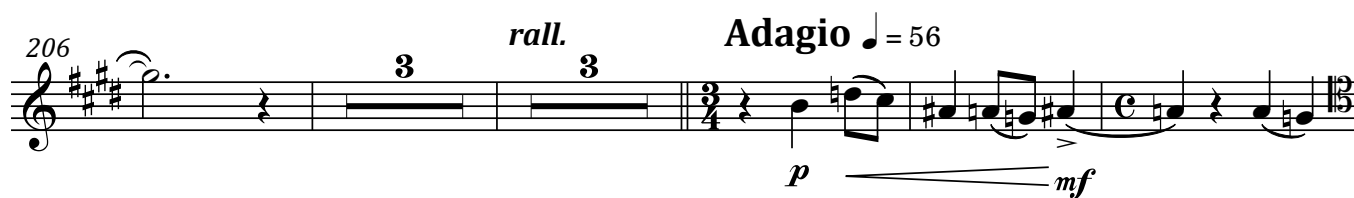
206

rall.

Adagio ♩ = 56

3 3

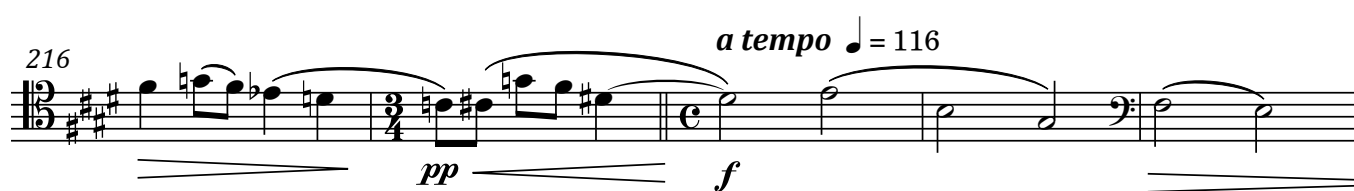
p *mf*



216

a tempo ♩ = 116

pp *f*



221

ppp

